

DAVID DOCKAN

CURRICULUM VITAE

274 Rosemont Gardens
Lexington, KY 40503
(412) 320-5821 | David.dockan@uky.edu

EDUCATION

- 2021 – Present **University of Kentucky, Lexington, KY**
Doctor of Philosophy in Music Education.
Anticipated Graduation: August 2024
- 2017–2019 **Kent State University, Kent, OH**
Master of Music in Music Education.
Thesis/Final Project: *Informal Music Learning, Orff Schulwerk and Creativity: A Mixed Methods Study*
- 2012 – 2016 **West Virginia University, Morgantown, WV**
Bachelor of Music in Music Education
Magna cum laude.

ADDITIONAL TRAINING

- 2023 **Dalcroze Eurhythmics**
University of Kentucky, Lexington, KY
- 2022–2023 **Modern Band (101–102)**
University of Kentucky, Lexington, KY
Modern Band Summit, Fort Collins, CO
- 2017 – 2019 **Orff Schulwerk (Levels I–III)**
The Eastman School of Music, Rochester, NY

UNIVERSITY TEACHING EXPERIENCE

- 2022 – Present **University of Kentucky**
Graduate Teaching Assistant: Music Education
MUS 266: Teaching Music in Elementary Grades
Band Director, New Horizons Community Band
University Supervisor for Music Student Teachers
MUS 260: Developing Foundational Musicianship
MUS 261: Modern Band

K–12 TEACHING EXPERIENCE

- 2016–2021 **Prince George County Public Schools**
Choir Director, JEJ Moore Middle School
Assistant Band Director, Prince George High School
Music Teacher, North Elementary School

REFEREED RESEARCH ARTICLES & BOOK CHAPTERS

Vasil, M. & Dockan, D. (2023). Orff Schulwerk and Popular Music Pedagogies. *Music Educators Journal*, 110(2), 37–44. <https://doi.org/10.1177/00274321231214695>

Dockan, D. (in pub.). Orff Schulwerk and Modern Band. In B. Powell (Ed.), *The Modern Band Handbook: Practical Perspectives and Lessons for Music Educators*. Oxford University Press.

Dockan, D. (2020). Orff Schulwerk, Informal Music Learning, and Creativity: A Mixed Methods Study. *The Orff Echo*, 52(4), pp. 46–51.

RESEARCH IN PROGRESS

Dockan, D., Clauhs, M., Knapp, D., & Powell, B. (in submission). An exploratory study on the impact of the COVID-19 pandemic on music teacher engagement with Soundtrap.

Dockan, D. (in submission). Democratic practices in the elementary music classroom.

Dockan, D. (in preparation). Orff Schulwerk training and music teacher self-efficacy: An exploratory study.

Dockan, D. (in preparation) Repertoire and ukulele self-efficacy in elementary education majors.

Dockan, D. (in Data Collection). Barriers and Pathways for Music teacher professional agency.

Dockan, D., Cicco, I, Watts, K. J. (Awaiting IRB Approval). Belongingness for Orff Schulwerk practitioners: An examination of teachers' self-perceived experiences in the American Orff Schulwerk Association.

BOOKS

Dockan, D. & Carter, A. (2024). *Your song (e-book)*. F-flat Books.

TEACHING ARTICLES

Dockan, D. (2023). Jamming + Orff Schulwerk: A reflection on my favorite musical moment. *The Orff Echo*, 55(4).

Dockan, D. (2023). Hip Hop + The National Core Standards. *Bluegrass News*, 74(1), pp. 26–29.
<https://drive.google.com/file/d/1ryIgoISDE3nWRkLtLGKJz7SA9jCz2prm/view>

Vasil, M. & Dockan, D. (2022). Modern band: Getting started. *The TRIAD* 90(1) pp. 32–37. https://issuu.com/omea-ohio/docs/triad_fall_2022.

Dockan, D. (2022). Informal music learning + Orff Schulwerk: Developing lifelong musicianship. *Association for Popular Music Education Blog* <https://www.popularmusiceducation.org/blog/informal-music-learning-orff-schulwerk-developing-lifelong-musicianship/>

Dockan, D. (2020). Engaging the ear and activating creativity through Hip Hop. *Association for Popular Music Education* <https://www.popularmusiceducation.org/resource/hip-hop-lesson-plans/>.

NATIONAL AND INTERNATIONAL REFEREED RESEARCH PRESENTATIONS

Dockan, D. (in submission) *Music Teacher Professional Agency: A Quantitative and Qualitative Inquiry*. [Research Presentation]. International Society of Music Education. Helsinki, Finland.

Dockan, D., Watts, K., Cicco, I. (in submission) *Belongingness in the American Orff Schulwerk Association*. [Research Presentation]. International Society of Music Education Conference. Helsinki, Finland.

Vasil, M., & Dockan, D. (in submission). *Orff Schulwerk and popular media* [Workshop Presentation]. Association for Popular Music Education Conference, Los Angeles, CA, United States.

Aguilar, C. E., Cantarelli Vita, J., Dockan, D., Piña, K., & Valerio, W. (in submission). *Coming Together: A Panel considering the future of the 20th-century general music pedagogies* [Conference Panel Presentation]. Association for Popular Music Education Conference, Los Angeles, CA, United States.

Dockan, D. (2024, January 19–20). *Repertoire and ukulele self-efficacy in elementary education majors* [Research Presentation]. Association for Popular Music Education Graduate Student Conference, online.

Dockan, D. (2023, October 12–14) *Democratic practices in elementary music* [Poster]. Society for Music Teacher Educators National Conference, Salt Lake City, UT.

Dockan, D. (2023, May 21–24) *Impact of Orff Schulwerk training on music classroom activities and teacher self-efficacy* [Poster]. Mountain Lake Colloquium, Pembroke, VA.

Dockan, D. (2023, May 31–June 3) *Popular Music in the Elementary Music Classroom* [Research presentation]. The Association for Popular Music Education Conference, New Orleans, LA.

- Dockan, D. (2023, January 20–21) *Popular Music in the Elementary Setting: What is happening and what is next?* [Research presentation]. The Association for Popular Music Education Graduate Student Conference, Online.
- Dockan, D. (2022, November 2–6) *Impact of Orff Schulwerk training on music classroom activities and teacher self-efficacy* [Poster]. American Orff Schulwerk Association Conference, Kansas City, MO.
- Dockan, D. (2022, November 2–6) *Informal music learning, creativity, and Orff Schulwerk* [Poster]. National Association for Music Education Professional Development Conference, Washington, D.C. *unable to attend*
- Dockan, D. (2022, January 21–22). *Multimodal approach to hip-hop music production* [Research presentation]. The Association for Popular Music Education Graduate Student Conference, Online.
- Dockan, D. (2021, November 3–6). *Informal Music Learning, Creativity and Orff Schulwerk* [Poster]. American Orff Schulwerk Association Professional Development Conference, North Charleston, SC.

REGIONAL & STATE REFEREED RESEARCH PRESENTATIONS

- Dockan, D. (2023, February 9). *An Exploratory Study on the Impact of Orff Schulwerk Training on Music Teacher Self-Efficacy* [Poster]. Kentucky Music Educators Association, Louisville, KY.
- Dockan, D. (2022, April 27–30). *Informal music learning, Orff Schulwerk, and creativity: A mixed methods study* [Workshop presentation]. Tennessee Music Educators Association, Nashville, TN.
- Dockan, D. (2022, April 6–9). *Informal music learning, creativity and Orff Schulwerk: A mixed methods study* [Research presentation]. Pennsylvania Music Educators Association, Poconos, PA.
- Dockan, D. (2022, February 2–5). *Informal music learning, creativity and orff schulwerk: A mixed methods study* [Poster]. Kentucky Music Educators Association, Louisville, KY.

NATIONAL REFEREED TEACHING PRESENTATIONS

- Dockan, D., (**in submission**) *Orff Schulwerk and Modern Band* [Workshop]. American Orff Schulwerk Association National Conference, Des Moines, IA.
- Vasil, M. & Dockan, D. (2023, November 1–4) *Exploratory learning with popular media* [Workshop]. American Orff Schulwerk Association National Conference, Albuquerque, NM.

Dockan, D. (2023, July 12–14) *Love on the move* [Workshop]. Modern Band Summit, Fort Collins, CO.

Dockan, D. (2023, July 12–14). *Happily ever after: Informal music learning + Orff Schulwerk* [Poster]. MusicWill's Modern Band Summit, Fort Collins, CO.

Vasil, M., Olesko, B., & Dockan, D. (2023, May 21–25) *The Practice of Staying “Tuned In”*: *Culturally Responsive Teaching through Popular Media (Part 2)* [Workshop]. Mountain Lake Colloquium, Pembroke, VA.

Dockan, D. And Van Klompenberg, A. (2022, June 1–4). *Find Your Anthem: Empowering Students Through Popular Music and Multiple Modalities of Learning* [Workshop]. The Association for Popular Music Education Conference, Detroit, MI.

Dockan, D. (2022, June 1–4). “*Happily Ever After*”: *Cultivating Lifelong Musicianship* [Workshop]. The Association for Popular Music Education Conference, Detroit, MI.

REGIONAL & STATE REFEREED TEACHING PRESENTATIONS

Dockan, D. (2024, February 7–10). *Orff Schulwerk and modern band: Coming into bloom* [Workshop]. Kentucky Music Educators Association Conference, Louisville, KY.

Dockan, D. (2023, April 20–21). *Love on the move: Orff Schulwerk and Popular Media* [Workshop]. Tennessee Music Educators Association Conference, Nashville, TN.

Dockan, D. (2023, April 13–16) *Connecting to students' lives: Creating with pop and Orff* [Workshop]. NAFME Eastern Division Conference, Rochester, NY.

Dockan, D. (2023, February 8–11). *Love on the move: Instilling love and movement through popular media* [Workshop]. Kentucky Music Educators Association Conference, Louisville, KY.

Dockan, D. (2023, February 8–11). *Avatar: The Elemental music maker* [Workshop]. Kentucky Music Educators Association Conference, Louisville, KY.

Dockan, D. (2022, November 17–19). *Avatar: The elemental music maker* [Workshop]. Virginia Music Educators Conference, Richmond, VA.

Dockan, D. (2022, November 17–19). *Happily ever after: Inspiring lifelong musicianship* [Workshop]. Virginia Music Educators Conference, Richmond, VA.

Amchin, R. & Dockan, D. (2022, February 2–5). *Folk dance fun* [Workshop]. Kentucky Music Educators Association, Louisville, KY.

INVITED PRESENTATIONS

- Dockan, D. (2024, September). *Orff and Pop!* [Workshop]. Indiana Orff Schulwerk Association. Carmel, IN.
- Vasil, M. & Dockan, D. (2024, July 15–19). *Orff Schulwerk and Popular Music* [Special topics course]. University of Memphis. Memphis, TN.
- Vasil, M. & Dockan, D. (2024, June 24–28). *Orff Schulwerk and Popular Music* [Special topics course]. University of Kentucky. Lexington, KY.
- Vasil, M., Dockan, D., & DeAngelus, C.J. (2024, April 13). *Modern Band* [Workshop]. University of Kentucky. Lexington, KY.
- Dockan, D. (2024, April 8). *Psychometric measures as assessment* [Guest Lecture]. University of Kentucky. Lexington, KY.
- Dockan, D. (2024, March). *Orff Schulwerk and popular media* [Workshop]. Kentucky Orff Schulwerk Association. Lexington, KY.
- Dockan, D. (2024, February 2). *Orff Schulwerk and popular music* [Workshop]. Virginia Highlands Orff Schulwerk Association. Roanoke, VA.
- Dockan, D. (2023, October 10). *Introduction to Modern Band* [Workshop]. Concordia University. Morehead, MN.
- Dockan, D. (2023, August 24). *Why do we teach music?* [Workshop]. Pittsburgh Public Schools. Pittsburgh, PA.
- Dockan, D. (2023, August 9). *Orff Schulwerk and popular media* [Workshop]. Spartanburg District Five, SC.
- Dockan, D. (2023, May 2–3). *Modern band in the elementary music classroom* [Guest Artist Teaching Residency]. Campbell Ridge Elementary School.
- Dockan, D. (2023, March 25). *Orff Schulwerk and popular media* [Workshop]. Pittsburgh Triangle Area Orff Chapter.
- Dockan, D. (2023, March 9). *Orff Schulwerk and Popular Music Pedagogies* [Workshop]. Morehead State University.
- Dockan, D. (2022, October 15). *Love on the Move* [Workshop]. Kentucky Area Kodály Educators Chapter.
- Dockan, D. (2022, October 11). *Assessment in Elementary Music Education* [Invited guest lecture]. University of Kentucky.

Dockan, D. (2022, September 26). *Folk Songs and Form* [Invited guest lecture]. University of Louisville.

Dockan, D. (2019, February 9). *Engaging upper elementary and middle school informal music learning, creativity and Orff Schulwerk* [Workshop]. Mountain Laurel Orff Schulwerk Chapter Share, Morgantown, WV.

Dockan, D. (2019, August). *Curriculum Design* [Workshop]. Prince George County Public Schools Professional Development.

Dockan, D. (2017, August). *Introduction to Orff Schulwerk* [Workshop]. Prince George County Public Schools Professional Development

GUEST CONDUCTING

Concert, “Modern Band Coach – Kentucky All-State Elementary Modern Band,” Invited. Kentucky Music Educators Association, (February 8–9, 2024).

Concert, “Guest Conductor – Program for Artistically Advanced Students Fall Festival,” Invited. Prince George County Public Schools, Completed. (October 18, 2019).

PUBLISHED ARRANGEMENTS

Lipa, D. (2023). *Dance the night: From barbie the album* arrangement for Orff Instruments. SheetMusicPlus. <https://www.sheetmusicplus.com/title/dance-the-night-digital-sheet-music/22583467>

Buble, M. (2023). *Save the last dance for me* arrangement for Orff Instruments. SheetMusicPlus. <https://www.sheetmusicplus.com/title/save-the-last-dance-for-me-digital-sheet-music/22533002>

Nas X, L. (2023). *That’s what I want* arrangement for Orff Instruments. SheetMusicPlus. <https://www.sheetmusicplus.com/title/thats-what-i-want-digital-sheet-music/22374811>

Marshmello, & Bastille (2023). *Happier* arrangement for Orff Instruments. SheetMusicPlus. <https://www.sheetmusicplus.com/title/happier-digital-sheet-music/22374041>

CREATIVE ACTIVITY

- 2022 **Woodford Community Theater**, Lexington, KY
Little Shop of Horrors (Drummer) - 2022
- 2017–2020 **Theater Company at Fort Lee**, Fort Lee, VA
The Little Mermaid (Music Director) - 2019
Anything Goes (Music Director) – 2018
All Shook Up (Trumpet) – 2018
The Sound of Music (Trumpet) – 2018
Annie (Trumpet) – 2017)
- 2016–Present **Freelance Trumpet Player**

SERVICE TO THE UNIVERSITY

- 2021-Present **Student Teacher Seminar**
Created a space for student teachers to come together and help cultivate community, process their experiences, and prepare them for their next steps.
- 2021 – Present **Student Conductor Program for New Horizons**
After hearing students mention they wanted more opportunities to rehearse ensembles, I invited them to lead the New Horizons community band. I mentor them in weekly meetings.
- 2022 **Judge for Oswald Fine Arts Competition**
- 2021 – Present **University Community Events**
Lead various student orientation ukulele events and assist in the Living Learning Program with undergraduate residence life.

SERVICE TO THE PROFESSION

- 2023 – Present **Alliance for Active Music Making**
I currently am on their leadership team and helping assist with restructuring the organization and transition into a 501(c)(3) Non-Profit.
- Summer 2023 **Mountain Lake Colloquium**
I was a tech helper and presider for sessions. Also assisting with the conference set up and tear down.

2022 – Present	American Orff Schulwerk Association I am a mentor for the new teacher mentorship program. I meet weekly with a teacher who has just completed summer training and help them implement Orff Schulwerk into their curriculum.
2022 – Present	Music Will (Formerly known as Little Kids Rock) Helping to preside sessions, assist with technology, and facilitate their summer conference. Also, work to help teachers register throughout the year.
2022 – Present	Association for Popular Music Education An active member of the membership resources committee and the conference planning committee. I create all the social media content for the organization. Work as a president / Technology assistant at conferences. I am also their intern.

HONORS, AWARDS, AND GRANTS

2023	Cecelia Wang Award – Dalcroze Training, \$500
2023	American Orff Schulwerk Association Research Grant, \$700
2022	Little Kids Rock – Stipend for housing and travel, \$500.
2022	David Sogin Award, \$500
2021 – 2023	University of Kentucky – Student Research / Creativity Activity & Travel Support, \$2500
2021 – Present	University of Kentucky – Graduate Teaching Assistantship
2021	JEJ Moore Middle School – Teacher of the year
2017 – 2019	Kent State University – TEACH Grant, \$10,000
2018	North Elementary School – Teacher of the year
2013 – 2016	West Virginia University – Performance-Based Full-Tuition Scholarship

PROFESSIONAL ORGANIZATIONS

American Orff Schulwerk Association
Association for Popular Music Education
Alliance for Active Music Making
National Association for Music Education
Kentucky Music Educators Association
Mountain Lake Colloquium
Society for Music Teacher Education

DAVID DOCKAN

REFERENCES

Martina Vasil, Ph. D.

Associate Professor of Music Education—University of Kentucky

Past President—Association for Popular Music Education

Email: Martina.vasil@uky.edu

Phone: 859-257-8203 (office)

412-716-5595 (cell)

Dr. Vasil is familiar with my research, teaching, and service. She is currently the chair of my dissertation committee and has been my advisor throughout my Ph.D. program. We have worked together on multiple presentations and articles. She has seen my teaching at the University of Kentucky through observations of the course “Teaching Music in Elementary Grades” for education majors and allowed me to shadow/co-teach elementary methods with her. Dr. Vasil is familiar with my work with the American Orff Schulwerk Association, where I mentor new Orff Schulwerk teachers, and the Association for Popular Music Education, where I currently serve as their intern. Dr. Vasil is also familiar with my work and service to the University where I helped start a student teaching seminar for music education students and a student conductor program for undergraduate music education students to help lead the community music group, New Horizons.

David Sogin, Ph.D.

Professor of Music Education—University of Kentucky

Email: sogin@uky.edu

Phone: 850-608-4697 (cell)

Dr. Sogin is familiar with my work as a researcher and teacher. During my Ph.D. program, Dr. Sogin was the instructor for many of the courses in quantitative research, foundations of music education, and we completed a sociology of music education independent study. Dr. Sogin serves on my dissertation committee and is familiar with my research goals. Dr. Sogin has also seen me work with undergraduate music education students in the student conductor program I created. In this program, I mentor students through a semester as they help lead the community music group, New Horizons.

Bryan Powell, DMA

Assistant Professor of Music Education—Montclair State University

Executive Director—Association for Popular Music Education

Chief Programs Officer—MusicWill

Email: powellb@montclair.edu

Phone: 917-628-7600 (cell)

I have worked in many capacities with Dr. Powell over the past 2 years. Dr. Powell has seen me present research on popular music education, Orff Schulwerk, and democratic practices at conferences nationwide. He has also mentored me on research studies in all aspects, from designing them to preparing manuscript. As an intern for the Association for Popular Music Education, Dr. Powell has witnessed my willingness to help out the organization through clerical work, social media management, conference setup, and long-term planning. At MusicWill, Dr. Powell has watched me help the staff during their conference with set up, inventory, presiding over sessions, and presenting sessions. At MusicWill I have also worked on tasks such as their teacher registration campaign.

Stephanie Bishop

Vice President—Milken Family Foundation

(previously) Director of Secondary Education—Prince George County Public Schools

(previously) Principal—JEJ Moore Middle School

Email: sbishop@mff.org

Phone: 804-943-4480 (cell)

Stephanie Bishop is familiar with my work as an educator and fine arts department leader. While I worked at JEJ Moore Middle School in Prince George County Public Schools, she was my principal and then my director of secondary education. During that time, she witnessed my creation of classes and the inclusion of innovative pedagogies to include more voices in the music program. I worked with her to continue providing opportunities for students during the COVID-19 Pandemic, including creating an outdoor stage for a musical production of High School Musical Jr. An award-winning playwright herself, we worked together to create a theater position and hire innovative fine arts faculty to serve our students better.

Ed Duling, Ph.D.

Masters Capstone Advisor—Kent State University

Email: ebd2140@aol.com / eduling@kent.edu

Phone: 419-230-0805

Dr. Duling has seen the longevity of my research career. He was my instructor for my first foundations of music education course at Kent State University. Since then Dr. Duling has been my Master's Capstone advisor for my research study: *Orff Schulwerk, Informal Music Learning, and Creativity: A Mixed-Methods Study*. This was later turned into an article for the Orff Echo. Dr. Duling has continued to see my career as a researcher when we were able to reconnect at the Mountain Lake Colloquium this past summer.