

WHERE IS LOVE?

from the Broadway Musical *Oliver!*

Words and Music by
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Slowly, but rhythmically

Cmaj7 Cm7 F9 Bbmaj7 Bbm7 Eb9 Abmaj7 Dm7add11 G9 G9b13

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Slowly, but rhythmically' and the dynamic is 'mf'.

C Dm7/A G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7

OLIVER:

Where _____ is love? Does it fall from skies a - bove?

The first system shows the vocal line for Oliver and the piano accompaniment. The vocal line starts with a long note on 'Where' followed by a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree _____ that I've been dream - ing of?

The second system continues the vocal and piano accompaniment. The vocal line has a melodic phrase for 'Is it un - der - neath' and a longer note for 'tree'. The piano accompaniment continues with its characteristic bass line and chords.

C Dm7/AG7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

Where _____ is she, who I close my eyes to see? Will I - ev - er know the

The third system shows the final line of the song. The vocal line has a long note on 'Where' and a melodic phrase. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel- lo" — that's meant for on - ly me? Who can say where she may
**Ev-'ry night I kneel and*

Cmaj7 C Cmaj7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav-el far and wide Till I am be-side the
 pray, Let to-mor-row be the day When I see the face of

Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7b9 Dm7 Am/E

some - one who — I can mean — some-thing to? — Where,

Dm7 F/G G7b9 | C Am Dm7 G7 | 2 C F6 Fdim7 Cmaj7 C6

where — is love? — love? —

rit.

* In the film, Oliver sings the italicized lyrics the second time.